



Philharmonia Orchestra: View towards No. 6 Chancel Street prior to renovation

philharmonia orchestra

"We selected SBA for this important project based on Suzie's expertise in facilities for the performing arts. Suzie has worked closely with us over the past 4 years to help us find the right building and we are delighted with her design proposals for works at 6 Chancel Street."

David Wheldon - MD of Philharmonia Orchestra

Client: Philharmonia Orchestra
 Value: £2.85 million
 Completion: Spring 2015
 Role: Full architectural and interior design services



Orchestral rehearsal

We have been working with the Orchestra since 2010 helping them find the right site for their own home. The Victorian building at 6 Chancel Street provided the precise combination of square footage and quirky character that perfectly reflects the nature of the organisation.

The project consolidates all of their administration, archive and rehearsal space onto a single site, within walking distance of the Southbank and Festival Hall.

Future phases will develop the building so that they can offer public access to the orchestra's rehearsals, and provide a suite of education and starter work units for emerging musicians and musical organisations.

phase 1

Phase 1 is currently on site, due for completion in March 2015.



6 Chancel Street, Southwark

Our design proposals uncover many of the hidden qualities of the original building. The interior design provides a calm and contemporary backdrop against which the orchestra can display their vast collection of archival material. Colour and vibrancy will come from new furniture and selected pieces of bespoke joinery.

Much of the Phase 1 work focused on stripping out many years of surface-fixed building service installations. In their place, state-of-the-art mechanical, electrical and digital infrastructure is carefully concealed within the building fabric. Extensive investigation work during the design stages tested the viability of the services routes in advance of construction.

The thermal performance of the building fabric is being upgraded to reduce energy bills and provide a resilient home base.

phase 2

Phase 2 will explore options to extend the property. Smart strategic planning during Phase 1 has made sure that services can be adapted in the future with minimal abortive work and disruption.

We will be working closely with the Orchestra to develop viability and funding strategies, and to develop an overall design concept for this larger project development.



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 Design mood boards