



Sadler's Wells: main foyer staircase

Awards and Publications:

Civic Trust mention, 2000

The Islington Access Award, 2000

Royal Fine Arts Commission Award, 1999

Building Design, June 1998

Architects' Journal, Nov 1998

Architecture Today, Nov 1998

sadler's wells theatre

"Suzie was very much at the front line of delivering an amazing project and did an incredible job in space creation."
Roger Spence - Project Director

Client: Sadler's Wells Trust
Value: £32 million Procurement: Construction Management
Completion: 1995 to 2000 Ongoing work: 2015
Role: Architect / designer. Lead consultant (Arts Team)



Auditorium panelling: projection

the nation's dance house

Suzie led the reconstruction of Sadler's Wells Theatre in 2000, and has remained closely involved with the theatre ever since. Sadler's Wells approached us in 2014 to help find architectural solutions to a number of operational issues within the auditorium.

This project is an example of our commitment to finding innovative ways of working with our clients which are flexible, cost effective, and deliver exceptional value and quality.



Completed installation

recent work at the theatre

In January 2014 we were appointed to prepare designs for new auditorium metalwork balustrades, providing easier-to-use solutions that worked with the strong design aesthetic, and critical acoustic and lighting criteria of the space.

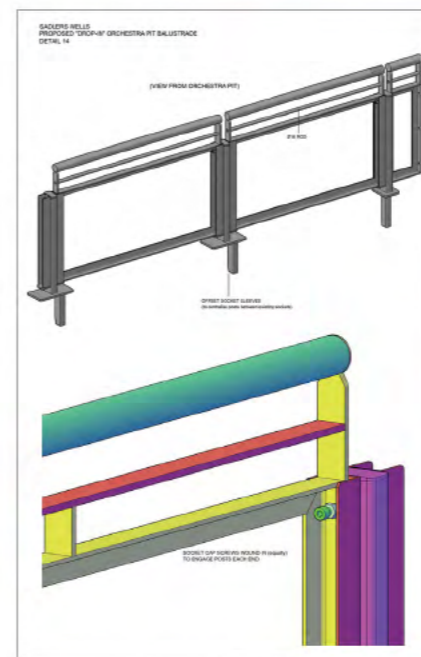
The 22m long orchestra pit rail was heavy, and proving to be difficult to install and dismantle. It had become damaged in use, and was looking messy and unsafe. A kit of light-weight removable parts was needed, which would be robust and create a strong clean curve to the pit.

We collaborated with one of our preferred specialist metalworkers, preparing sketches and then mock ups for the client team to assess.

The pit rail was used for the first time in January 2015. It comprises a suite of equal sized demountable frames and posts which are installed into the unequally spaced existing rail sockets, using a clever transitional floor plate. Frames are locked into the posts for security.

Each frame has a perforated mild steel infill panel, designed to maintain acoustic transparency into the pit, and visually consistent with the perforated metal wall panels lining the room. The mild steel components are sand blasted and clear powder coated to give a durable, easy-to-clean finish.

We are also investigating repairs to all other balustrades, as well as upgrades to some of the external cladding as part of later phases of construction.



Orchestra pit rail proposals