



Awards and Publications:  
 The Guardian, October 2004  
 INLondon May 2005, Chris Johnson:  
 "The concept of the carpet design is based on shifting musical notations, moving the public through the building in direction and richness of colour."

## wigmore hall

"They have taken the spirit of the original interior and reflected it perfectly in a modern design. The refurbishment was completed on time and on budget, and it has received nothing but praise from critics and audiences alike... That's it, in a nutshell."  
 John Gilhooly - Wigmore Hall Chief Executive

Client: Wigmore Hall Trust  
 Value: Phase 1 - £3 million Phase 2 - £2 million  
 Completion: Phase 1 - 2004 Phase 2 - summer 2015  
 Role: Full architectural and interior design services

## modernising a cultural icon

Our collaboration with Wigmore Hall dates back to 2001, and we continue to work with them to modernise this iconic listed chamber music hall, through a programme of phased construction projects.

Project phases have so far improved audience comfort in the auditorium - without impacting the renowned acoustic; and updated the public spaces to provide improved retail and hire out potential.

The current phase transforms back stage areas - creating new rehearsal spaces, dressing rooms, and a studio that will allow the venue to record, edit and live-stream concerts.



2004 - Air ducts integrated behind roof lantern

## 2014 / 2015 works

The latest £2 million phase of work is due to start on site in June 2015.

Wigmore Hall's vision for the project is to ensure they are able to take their work to the widest possible audience. They are now convinced that consumer technology has matured to the point where live events can be streamed internationally, allowing musicians to reach out to wider audiences through their work at the Hall.



2004 - modernised bars and restaurant

In collaboration with the in-house digital media team, we have developed cutting edge proposals that will create a digital media editing/streaming studio; an archive resource centre; adaptable media display and recording facilities throughout the venue; film and projection facilities; and a number of building fabric upgrades that will reduce energy use by as much as 80%.

This complex project reflects our commitment to bringing fresh design concepts that are in harmony with the heritage of a building, improving operational performance - whilst delivering maximum value.



2015 - refurbished and acoustically tested seats

The new rehearsal rooms and studio are designed using the same language of modern intervention started in the 2004 project. Highest quality materials are crafted to a modern design that preserves the spirit of Wigmore Hall.

New technical installations will be discreetly installed behind new finishes. A fully integrated digital media infrastructure will connect all spaces in the venue.



2015 - new technical lighting and AV installations

Secondary glazing to back stage areas, combined with state of the art BMS and new low energy lighting systems will also be rolled out across the building.