



Sadler's Wells Theatre: main foyer entrance with Julian Opie installation



cv - suzie bridges

SUZIE BRIDGES BA(Hons) DipArch, ARB, RIBA, ABTT

Suzie is a specialist in arts, culture and sustainability projects. She has led more than 20 major arts projects including Sadler's Wells Theatre, Wigmore Hall, Royal and Derngate Theatres, Victoria Palace Theatre, Doncaster CAST, Chigwell School Drama Centre, Bridgewater Hall Manchester, Aylesbury Waterside Theatre, Wells Cathedral School, and has been involved in works at London Coliseum and London Palladium. She reimagines existing venues, bringing new life for their future, and also conceives new buildings to house modern art forms.

Her ambition is to deliver the most effective and sustainable arts venues. Her vision is to create arts buildings that are unique, fresh, innovative and beautifully simple - buildings that work. She has a client-focussed design approach and works collaboratively with Clients, their stakeholders, and project teams.

Suzie's experience setting up successful capital projects through options appraisals and feasibility studies is extensive, and her success in this area is demonstrated through her ongoing relationship with her clients, many of whom support her new practice through on-going commissions.

SELECTED CURRENT PROJECTS

Wigmore Hall Phases 1 and 2. £3 to £1.8 million

Phased masterplan proposals for redeveloping the iconic listed building. Phase 1 - remodelling of public spaces, and restoration of the auditorium including installation of cooling and technical systems (Options - 2001, completed 2004). Phase 2 - proposals for a new digital media hub, archive, recording suite and improved artist facilities. Completion due 2015.

Victoria Palace Theatre. £6 to £12 million

Proposals for the redevelopment of the theatre to create a 30% larger stage, and extended foyer and back of house facilities. Advisory role on the impact of ongoing London Underground and Land Securities developments surrounding the theatre. Work includes project options, scoping and phasing.

Phiharmonia Orchestra Facilities. £2.85 million

Proposals to develop the Orchestra's new Southbank home in phases to create administration, rehearsal and learning facilities. Work included options appraisals and site assessments.

Sadler's Wells Theatre. Various

Design proposals to modify, improve and replace auditorium balcony fronts and orchestra rails maintaining the design intent Suzie delivered in their 2000 redevelopment project.

Queen's Park Arts Centre, Aylesbury. £3 million

Early design options and project advice for a community arts centre, creating a new studio theatre, a range of dance rehearsal studios, and new public spaces.

Matin Project

Central Government funded research and development project for the whisky industry seeking to develop an innovative low energy building prototype to minimise manufacturing losses by optimising environmental control of the maturation process.

RELEVANT EXPERIENCE

1989 - 2011: Director, Arts Team RHWL

Specialising in the design of arts projects, developing their arts portfolio and business development strategies. These are some of the projects she led while with Arts Team.

CAST Doncaster. £17 million.

New build arts venue in the centre of the town, delivering a range of high quality art spaces through design and build procurement. From brief development and options to define the project scope, procurement and phasing through full design to tender.

Royal and Derngate Theatres, Northampton. £12 million

Restoration of Grade II* listed Victorian C J Phipps theatre and radical reworking and extension of the 1980s Derngate public spaces. From project scoping and options, through full design to completion 2006.

Victoria Palace Theatre. £6 to £12 million

Early scoping exercises for the extension of the stage and back of house, and extended public spaces for the Grade II* listed Matcham theatre. and delivery of planning and listed building consents

Aylesbury Theatre. £42 million

New build receiving theatre comprising lyric auditorium, flexible studio and multipurpose foyers. Work included brief development, site location and options appraisal for the local authority client team. Completed 2010.

New Sadler's Wells Theatre, London. £37 million

Redevelopment of the Grade II listed contemporary dance house to provide state of the art facilities for dance and dance education. The project set new standards for access and sustainability in public buildings. Completion 1998 / 2000.

Publications and Conferences:

Architects' Journal March 2009
Sixth International Conference on auditorium acoustics 2006
TMA Conference 2005
Theatres Trust Magazine